



Close Enough for Commercial Work

If you've read this issue of *NEB* carefully, you'll have learned a few things about light-commercial jobs. They usually have tight budgets and tighter schedules. They often have cramped working quarters. And the owner is often more interested in getting the job done soon than in getting the job done with no dings in the drywall. The *NEB* office-partition job (completed by the *NEB* editorial, advertising, and art staff in one long day) was no exception:



◀ **Cover-Up**
Drop cloths kept sawdust out of the computer disk drives, but the carpeting could have used a bit more coverage. Here managing editor Kate O'Brien pre-drills the ends of plates to accept long wood screws.



▶ **Prototype**
The crew assembles the frame for the first 4x6-foot partition section. If this one works out, the other seven modular sections will be mass-produced.

▶ **Quality Control**
Checking the diagonals before driving home the spikes. Nice, nice!



▶ **Nailing Machine**
A power stapler would have been quicker, but advertising director Malaine Drumheller makes quick work of the hard-board facing. The other side will be covered with Homasote.



▶ **Proud parents**
Module 1 is completed and trimmed out. All systems are go.

▶ **Pizza Time**
After lunch, that is.



▶ **Max Headroom**
As fresh panels come rolling off the assembly line, editor Steve Bliss trims them out in place.



▶ **Finishing Touches**
Molding — in the hands of production artist Theresa Sturt — works its magic of covering up gaps and rough edges.



▶ **On Schedule**
At day's end, all eight sections are in place, and the carpet vacuumed. By designing around the materials, there was minimal cutting and virtually no waste.

